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FOURTH ANNUAL EXHIBITION

1906

BUFFALO CAMERA CLUB

PICTORIAL PHOTOGRAPHY

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TO OUR FRIENDS

A TWELVE-MONTH has passed into history since a similar occasion was responsible for your presence here.

During the intervening period, when the minds of our patrons have been occupied with the vicissitudes of this world's precarious existence, the thoughts and energies of our members have been gradually shaping themselves toward the present exhibition.

For the various examples of photographic art gathered here we make no plea. The only reward, the only hope we fondly cherish is that those who honor and encourage us with their presence may find pleasure, and carry away with them thoughts which will assist in elevating the popular conception of photography to its rightful position among the arts —a distinct medium of individual and artistic expression.

THE BUFFALO CAMERA CLUB.

BUFFALO CAMERA CLUB

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THE CATALOGUE

Adams, A. H.

1. A Country Path
2. Brown October
3. A bit of Old Country

Oscar C. Anthony

4. Birches
5. Evening on Niagara River
6. Watering
7. Humber River
8. On the Beach
9. Haying
10. Brownie
11. Three of a Kind

Edward C. Avery

12. Curious and Contented Sheep
13. Hill and Valley

E. A. Batzell

14. Ye Old Log Cabin
15. A Gray Day in the Mountains
16. The Same Old Moon
17. The old Fishing Hole
18. Old Chestnuts
19. Friend or Foe
20. Phantom of the Prodigal

W. E. Bertling

21. The Sheep Fold
22. Winter Hillside
23. Winter Hillside
24. Winter Afternoon
25. Decorative Panel
26. The Glow of Evening

27. First Snow
28. The Restless Deep
29. In an Old Orchard
30. Coming Wind
31. Frost and Snow
32. A Village Churchyard

H. H. Boyce

33. Tree Study
34. Trout Stream
35. Birch Walk
36. Wood Path
37. Spring Time
38. Evening Frenchman's Creek
39. Winter Shadows
40. The Creek
41. Shadows
42. Drifting
43. After the Ball
44. Orchid
45. Milkweed
46. Ghosts
47. The Willows
48. Supper Time

Chas. Booz

49. The Mother
50. The Sea
51. Bridge at Williamsville
52. Good Bye May Elizabeth
53. The Heavens Declare thy Glory
54. The China Painter
55. By the Evening Lamp
56. Awfully Surprised

Will A. Hatch

57. Spring
58. Beside the Stream
59. The Birches

60. At the Bridge
61. The Dock
62. Peace
63. The Front
64, The Olden Days
65. Mother Hood
66. Baby
67. Old Age
68. Cat Tails
69. Arcadia
70. The Harvest
71. The Meadow

John B. Hennig

72. A Craftsman Grim
73. Portrait of Miss H.
74. A Moment's Respite

G. Edwin Keller

75. On the Hill
76. Early Spring
77. Winter
78. A Winter Brook
79. Foreground Study
80. A Wet Morning
81. Birches
82. Winding Brook
83. Among the Hills
84. A November Day
85. Winter Night
86. Morning Light
87. The Leaning Tree
88. Willows
89. Brown October
90. The Brook
91. Dutch Landscape
92. Asters
93. Buffalo Harbor
94. The Barn at Night

Wm. H. Kunz

95. Pastureland
96. Beside Still Waters
97. Sunrise
98. The Laughing Boy
99. On the Beach
100. Mandrake

S. S. Lloyd

101. Arcadian Willows
102. Nova Scotian Oxen
103. The Old Rail Fence
104. Wild Orchids
105. In Spring Costume
106. The Edge of the Woods

Robt. R. McGeorge

107. Gathering Hawthorne
108. My Sister Grace
109. The Model

W. H. Porterfield

110. Old Ocean's Melodies
111. A Gray and Foggy Day
112. Sunrise on a Misty Morn
113. The Day and the Year Draw to a Close
114. Where Woodland and Meadow Meet
115. Moonrise
116. A Corner on the Docks
117. Aurora
118. November's Leafless Trees
119. Afternoon in Summer
120. Decorative Tree Study
121. Desert Land
122. By Quiet Waters
123. Emblems of Spring
124. "Now fades the glimmering Landscape on the sight"
125. A bit of Squaw Island
126. It rains, and the Day is Dark and Dreary
127. Portrait of J. C.
128. The Valley Stream

John M. Schreck

129. Harvest Time
130. Sailing into the Night
131. Poplars
132. Sam
133. Trillium
134. Nest of King Bird
135. Nest of Loggerhead Shrike
136. Young Flickers
137. Deacon White's Horses
138. Ewes and Lambs
139. Baby birds know their own Mother

Walter F. Schmidt

140. The Willows
141. The Waterfall
142. Along the Creek

E. B. Sides

143. The Young Poplars
144. In Boston Valley
145. The Brothers
146. Fishing
147. Colormen
148. Play Time
149. In the Barnyard
150. In the Shade of the Poplars
151. A Quiet Discussion
152. The Monastery

P. Smith

153. My Hussar

LOAN EXHIBITION, PICTORIAL CLUB OF PHILADELPHIA

C. Yarnall Abbott

154. Waldweben
155. The Brook, winter

Herbert L. Heyl

156. Meditation
157. David

Alfred Holden

158. The Park Road

William T. Innes

159. Sundown
160. Rittenhouse Square at Night
161. My Daughter

William G. Littleton

162. On the Beach
163. Sunlight and Shadow

Chas. Mazdon

164. Mountain Mists
165. Day Dreams

Chas. A Oliver, M. D.

166. A Study

M. Richard Witt

167. The Celibate
168. Island Road

Walter Zimmerman

169. Traumerei
170. The Subway
171. A Breton Crucifix
172. A Street in Old Vitre

Jas. D. Ewing

173. Winter, Fairmount Park

Elias Goldensky

174. The Artist
175. Head Study
176. Italian Type

INDIVIDUAL LOAN EXHIBITORS

J. H. Field, Berlin, Wis.

177. The Street
178. Morning Work

John Chislett, Indianapolis, Ind.

179. On the Frozen River
180. Wading the Stream
181. The Spring Flood

Carl Rau, LaCrosse, Wis.

182. Girl with Polka Dot Waist
183. My Friend Peyraud
184. Playing Marbles

John Schuler, Akron, O.

185. Winter Afternoon
186. Autumn Twilight
187. The Path, winter

Adolph Petzold, Philadelphia, Pa.

188. Eventide
189. Solitude
190. A Nude
181. Memories

Rudolph Eickemeyer, Jr., New York.

192. A Summer Sea

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